

Third quarter
BRAHAM

I. Living Being	Steps 121 to 140
II. Self referral state	Steps 141 to 160
III. Trimurti	Steps 161 to 180

LIVING BEING
STEPS 121 TO 125

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‘LIVING BEING’

1. Living Being blissfully unfolds within transcendental sphere.
2. Living Being has a seal of Triloki.
3. This seal protects it from the manifestation limitations.
4. The lock and key of this seal is with ‘Trimurti’.
5. The Triloki seal sequentially unfolds.
6. It unfolds parallel to the values and order of Trimurti.
7. Within creator space (4 space) presided by Lord Brahma, this seal as of seven versions get folded as three folds.
8. This as such makes it a Trishapta (3 and 7) seal order and values for the being.
9. A step ahead, within transcendental worlds, presided by Lord Shiv, Living Being unfolds itself as an individual SELF (of order and value of artifice $(37+5=42)$).
10. And a step ahead within self referral field presided by Lord Vishnu, Living Being unfolds further as universal SOUL of order and values of artifice $(42+25)=67$, as of order and values of second basic element, namely WATER.

122**TRANSCENDENTAL SPHERE**

1. Living Being, as an individual SELF blissfully expresses itself within transcendental sphere.
2. The transcendental sphere is transcendental dimensional order fulfilling the creator space (4 space).
3. With the fountaining of transcendental values of solid order within spatial order creator space (4 space), their emerges a transcendental sphere within hyper cube 4.
4. Like cube, sphere is also a representative regular body of 3-space.
5. While cube is a set up where domain is intact while boundary is of six components.
6. However sphere is a set up where boundary is intact and within it the domain is splitted into six components.
7. It is this outward split at the boundary in the case of cube and inward split of domain in case of sphere which makes cube and sphere distinguishable.
8. The solid domain with ten directional frame enveloped within spatial boundary makes the sphere capable of acquiring potentialities of a transcendental sphere as transcendental domain is of solid order and hyper cube 5 admits creative boundary of spatial order of ten components.
9. This transcendental sphere, in the role of dimension creates unity state.
10. And it is this unity state which makes expression of Living Being as blissful.

123**CREATOR SPACE AS FIRST LEVER OF LOCK AND
KEY OF LIVING BEING**

1. Creator space (4 space) is a spatial order space.
2. Being a spatial order space it avails first linear dimension of spatial order to lock the Triloki.
3. And second linear dimension of spatial order is availed to unlock the Triloki.
4. This feature of the spatial order deserves to be chased to fully comprehend and imbibe the values and order of lock and key processes of the spatial order.
5. The seventh geometry of 3-space / seventh version of cube, as such is of the structural set up of solid domain being free of the spatial boundary.
6. It is this phase and stage of solid domain within creator space (4 space) which brings into to its affine state.
7. This whole process of initially solid domain getting envelopped within spatial boundary and then to be free of the spatial boundary, deserves to be chased from beginning to end.
8. It is this lock-key feature of the creator space (4 space) which deserves to be chased as the Triloki seal of Living Being.
9. This feature of 3-space as being of seven geometries range, cube having seven versions is designated by the ancient wisdom as 'Trishapta'.
10. Atharav Ved starts unfolding itself from very first quarter of the first mantra itself where this 'Trishapta' feature of the existence phenomenon.

124**TRANSCENDENTAL SPACE AS SECOND LEVER OF
LOCK AND KEY OF LIVING BEING**

1. Within transcendental worlds, Living Being unfolds itself as an individual SELF.
2. The three dimensional frame splits itself into a pair of three dimensional frame of half dimensions.
3. With it the first three dimensional frame of half dimensions, there emerges the second lever of the lock.
4. However the second three dimensional frame of half dimensions works out the second lever of the key of the Triloki seal of Living Being.
5. One may have a fresh look at the structural set up of the cube.
6. One shall consciously have a fresh look at the set up of the dimensional frame imbedded in the eight corners of the Cube.
7. One shall be observing as that in all the eight corner are imbedded three dimensional frame of half dimensions
8. These dimensional frame would help comprehend the locking effect of these placements of three dimensional frames of half dimensions.
9. It would be relevant to note that the placements of all these three dimensional frame such that the dimensions are standing inward to envelop and contain the domain / volumn of the cube.
10. As such this placement as a sealing locking affect and for unlocking, naturally the directions of the

axes of these dimensional frame are to be reversed to make them the dimensional frame of half dimensions of second generic as of the features of second lever of the structural key.

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SELF REFERRAL SPACE AS THIRD LEVER OF LOCK AND KEY OF LIVING BEING

1. Transition from first lever of lock and key of Living Being that is form pair of linear dimensions of spatial order to the second lever there of, as a pair of three dimensional frame of half dimensions, is a phenomenon of leading from dimension to domain.
2. And in reverse orientation it would be a phenomenon of leading from domain to dimension.
3. However, a step ahead from second lever to third lever of lock and key of Living Being shall be taking us from domain to dimension to dimension of dimension.
4. Or, in reverse orientation, from dimension to domain to domain of domain.
5. It would be a transcendence and ascendance process of parallel but of opposite orientation features.
6. This in a way is a phenomenon of single dimension play up till the first lever.
7. Ahead it would be a phenomenon of synthesis of pair of dimensions for the play of second lever.
8. However at the phase and stage of third lever, there would be a play of three dimensions.

9. The synthesis of three dimensions, (of all dimensional spaces) always leads to the values and order of artifice 6 / 6-space.
10. It is this blissful feature which works the Living Being to unfold itself as universal soul within self referral domain (6 space) / Vishnu lok.

FIVE BASIC ELEMENT

STEPS 126 TO 130

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FIVE BASIC ELEMENTS

1. Triloki seal of Living Being has a lock and key in creator space (4 space).
2. creator seal (4 space) of Living Being has a lock and key in transcendental domain.
3. Transcendental domain lock and key of creator seal of Living Being is of five levers is known as five basic elements levers.
4. Transcendental domain is a five solid dimensions domain.
5. Being solid dimensions, as such these are third fold of the four fold manifestation layer being in the role of dimension.
6. As such these solid dimensions are themselves the domain folds.
7. Being of domain folds, as such here, the content of domains play the basic role of dimensions.
8. This as such makes dimensional axis being a content fulfilled axis.

9. Therefore five solid dimensional axes of transcendental domain are sequentially fulfilled with Earth content, water content, fire content, air content and space content.
10. With it the five levered creator seal (4 space) shall be having five phased lock and key workable in terms of five basic elements content, namely 'Earth content, water content, fire content, air content and space content.'

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SECOND BASIC ELEMENT

1. Earth content is a content of features of expression of linear order manifesting volume of solids.
2. A step ahead, water content would be of the features of expression of spatial order manifesting hyper volume of hyper solid -4 .
3. A shift from format of a dimension to format of domain shall be fulfilling the dimensional axes with the dimensional domain content.
4. The first lever of lock and key of creator space (4 space), as such would be the first basic element, i.e. Earth element, in the role of first solid dimension of transcendental domain.
5. Likewise the second lever of lock and key of creator space (4 space), as such would be the second basic element, i.e. water element, in the role of second solid dimension of transcendental domain.
6. The transition and transformation from first lever to the second lever would be of the features of

transition and transformation from the Earth content to water content.

7. The transition and transformation steps from Earth content to water content would deserve to be chased, firstly in terms of linear dimensional order format of Earth element and spatial dimensional order of water element.
8. Secondly, the transition and transformation step would be to transit and transform from solid domain features of earth element to hyper solid - 4 features of water element.
9. Then finally the transition and transformation step would be to transit and transform from the role of first solid dimension of transcendental domain to the role of second solid dimension of transcendental domain.
10. With it phase and stage would arise for transition and transformation for the play of first lever of lock and key of creator space (4 space) to simultaneous play of both first and second levers of the creator seal.

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THIRD BASIC ELEMENT

1. Third basic element, i.e. fire, is of a three dimensional order.
2. Here the phenomenon of synthesis of three dimensions prominently comes into play.
3. In general the sequential synthesis of dimensions is of the values (0, N, N+2, 6, 12- 2N, 20-5N).
4. For N=1, this range would be of the values 0, 1, 3, 10, 15, —.

5. For $N=2$, this range would be of the values 0, 2, 4, 6, 8, —.
6. For $N=3$, these values range would be (0, 3, 5, 6, 6, 5).
7. For transition from first basic element in the role of dimension to second basic element in the role of dimension within transcendental domain shall be a transition from the values range 0, 1, 3, 10, 15, — to values range 0, 2, 4, 6, 8, —.
8. Likewise for transition from second basic element in the role of dimension to third basic element in the role of dimension within transcendental domain shall be a transition from values range (2, 4, 6, 8, 10, 12) to the values range (0, 3, 5, 6, 6, 5).
9. Transition from first basic element to second basic element deserves to be chased for full comprehension and imbibing of this phenomenon.
10. Further, as a step ahead, and in the continuity of the above transition, one shall chase the transition from second basic element to third basic element for complete comprehension and full imbibing of the above transition features.

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FOURTH BASIC ELEMENT

1. Transition from third basic element to fourth basic element takes from the range (0, 3, 5, 6, 6, 5) to the range (0, 4, 6, 6, 4, 0).
2. The features of the fourth basic element range (0, 4, 6, 6, 4, 0) is of parabolic curve format.
3. This feature as such distinguishes fourth basic element from other elements.

4. Transition to this phase and stage, this way, becomes unique.
5. It is unique as that it is symmetric.
6. It is parallel to the symmetric feature of artifice 4 which admits re-organisation as $2+2= 2 \times 2 = (-2) \times (-2)$.
7. Starting with 0-state to reach back at zero state, with four immediate phases and stages of values (4, 6, 6, 4) and its pairing split as (4, 6) and (6, 4) makes it further unique.
8. This uniqueness is also there as the artifices (4, 6) are coordinated like 4-space as dimension of 6-space.
9. It is the super imposition of the reverse orientation which makes (4, 6) and (6, 4) as reflection pairing pairs.
10. With this the focus upon the fourth lever of creator space (4 space) seal within transcendental domain acquires greater significance.

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FIFTH BASIC ELEMENT

1. Space is the fifth basic element.
2. Five steps long synthesis process of transcendental dimensional order leads to the following values range (1) 0 value as a starting point, (2) 5 value of the first dimension, (3) 7 value of the synthesis of pair of dimensions (4) 6 value of the synthesis of three dimensions (5) 2 value of the synthesis of four dimension and finally (6) (-5) value of the synthesis of whole range of five transcendental dimensions.

3. This values range (5, 7, 6, 2, -5) is unique in many ways.
4. It is this uniqueness which deserves to be chased.
5. It is the chase of this uniqueness which shall be bringing sadkhas face to face with the positive value transcendental hemisphere and negative value transcendental hemi sphere.
6. It is this phenomenon of emergence of positive value hemisphere and negative value hemisphere which shall be giving a choice for the individual self, before attaining the status of universal soul, as to be of two fold path.
7. The first fold path of the individual SELF would be of the negative transcendental hemisphere which would re set the Being along birth –death – re birth path.
8. The second fold path of the individual SELF would be of the positive transcendental hemisphere which would set the individual self along the liberation path of universal soul.
9. Sadkhas shall consciously phase this phenomenon of two fold transcendental hemispheres path.
10. And Sadkhas shall urge to continue on the positive transcendental hemisphere path.

26 ELEMENTS RANGE**STEPS 131 TO 135****131****(5, 6, 7, 8)**

1. Positive transcendental hemisphere path manifest as four fold split as (5, 6, 7, 8) of 26 elements of self referral domain of Sun.
2. This manifestation layer is of transcendental dimensional order.
3. It leads to Asht Prakrati as origin source.
4. Self referral boundary envelopes the unity states of the existence phenomenon.
5. This sequential chase shall be leading individual SELF on the universal path for soul restricting up till Asht Prakrati.
6. For a step ahead to Brahman domain, further sadhana would be require to have a transition from existing manifestation layer (5, 6, 7, 8) to the next manifestation step (6, 7, 8, 9) with self referral dimensional order fountained from the Nav Braham origin source.
7. It is this phase and stage which is attained only within self referral domain.
8. It would be a phase and stage of enveloping Asht Prakrati within unity state.
9. It would be really a very blissful attainment.
10. It is in terms of this attainment that the universal soul is to set upon the Brahman path.

132**TWENTY SIX PRIMES RANGE**

1. Twenty six elements range is parallel to 26 primes range.
2. From one to hundred there are precisely twenty six primes (including one), namely 1, 2, 3, 5, 7, 11, 13, 17, 19, 23, 29, 31, 37, 41, 43, 47, 53, 59, 61, 67, 71, 73, 79, 83, 89 and 97.
3. If one is taken out, as not prime, and one hundred one, is included in this range, this shall be a primes range of the one hundred and one branches of Yajur Ved.
4. Rigved, the first ved, has twenty one branches.
5. A transcendental step ahead takes from twenty one to twenty six, and that to of the range of twenty one branches of the Yajur Ved, the second Ved.
6. This transition and transformation from first Ved to second Ved deserves to be chased consciously to fully comprehend and to completely imbibe this transcendental phenomenon together with the self referral phenomenon.
7. Self referral domain is of creative dimension.
8. The creative dimension has parabolic synthesis values range (0, 4, 6, 6, 4, 0).
9. The transition and transformation from this parabolic range to the synthesis range of self referral dimensions of Asht Prakrati deserves to be chased in one go.
10. The self referral dimensional synthesis values range comes to be (0, 6, 6, 0) as the upper limb

and ahead (0, -10, —) as the lower limb with artifice $10=1+2+3+4$.

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TWENTY SIX STRUCTURAL COMPONENTS OF CUBE ENVELOPE

1. The manifestation layer (3, 4, 5, 6) with 3-space in the role of dimension takes to 6-space in the role of origin.
2. The self referral fold from 6-space origin source fulfills the solid dimensional order.
3. With 3-space in the role of dimension and cube being the representative regular body of 3-space, as well focus upon manifestation of twenty six elements of self referral / 6-space in the structural set up of cube.
4. This range of twenty six structural components of cube comes to be consisting of eight corner points, twelve edges and six surfaces.
5. It would be a blissful exercise to chase these twenty six structural components of geometric envelop of cube.
6. Further it would be a very blissful exercise to chase this range of structural components parallel to the range of twenty six primes extending within range of 101 branches of Yajur Ved, the second Ved.
7. Still further it also would be very blissful to chase this sequential path of transiting from double digit numbers to triple digit numbers as a transition from positive transcendental hemisphere to Brahman enlightenment path.
8. The positive transcendental hemisphere as well

being of three dimensional set ups, as such the Brahman enlightenment enroute is sequentially is to be along each of the three dimensions.

9. It is this progression shall be sequentially taking from linear order to solid order to self referral order parallel to three synthesis values 1, 3 and 6.
10. It is this attainment which shall be the attainment of the order and values of self referral domain / 6-space itself.

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TWENTY SIX ELEMENTS OF VISHNU LOK

1. Lord Vishnu presides over self referral domain / 6-space / Vishnu lok.
2. (6 space \rightarrow) accepts 13 geometries.
3. The creative dimension of 6-space being of spatial order, it works out $13+13=26$ elements of Vishnu lok.
4. As such artifice 26 becomes a very rich and very potential artifice.
5. The factors range of artifices 1 to 26 sequentially progresses as range of factors of 1 to 26 as (1, 2, 3, 2×2 , 5, 2×3 , 7, $2 \times 2 \times 2$, 3×3 , 2×5 , 11, $2 \times 2 \times 3$, 13, 2×7 , 3×5 , $2 \times 2 \times 2 \times 2$, 17, $2 \times 3 \times 3$, 19, $2 \times 2 \times 5$, 3×7 , 2×11 , 23, $2 \times 2 \times 2 \times 3$, 5×5 and 2×13).
6. These factors sum up as artifice ($1+1+1$,
 $+2+1+2+1+3+2+$ $2+1+3+1+2$
 $+2+4+1+3+1+3+2+2+1+4+2+2 = 50 = 5 \times 10$).
7. This range is of order and value of 50 coordinates

of the creative boundary of the transcendental domain.

8. It would be blissful exercise to chase this coordination of the creative boundary of transcendental domain.
9. Further it also would be very blissful to chase the take off the creative boundary of transcendental domain to create self referral domain (6-space).
10. One shall sit comfortably and permit the transcending mind to go transcendental as well as self referral to fully comprehend and imbibe the values of 26 elements range of Vishnu lok.

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TWENTY EIGHT ELEMENTS OF UNITY STATE

1. The Brahman enlightenment path ahead of this phase and stage of self referral domain is of twenty eight element range.
2. Ancient wisdom preserves re-organisation of artifice 28 as (11, 9, 5, 3).
3. It is a Divya Ganga flow from both ends to fulfill the middle with the unity state.
4. This Divya Ganga flow is a sequential step ahead of artifice 20 with organisation $9 \times 7 \times 3 \times 1$ fulfilling the middle from both ends with transcendental values.
5. The transition and transformation from transcendental values middle to unity values middle, is a big step.
6. Sadkhas fulfilled with intensity of urge for Brahman enlightenment shall continue sadhana

to attain transition and transformation from transcendental middle to unity state middle.

7. The re-organisation of artifice 28 as 4 x 7, is the expression format for unity state values within all the four spatial dimensions of creative dimension of self referral domain.
8. One way to attain this to follow the Swastik churning at the middle of the transcendental domain where is a seat of self referral origin source.
9. With this churning, there would be a unity state seven stream flow which shall be fulfilling all the four spatial dimensions of each of the creative dimension of self referral domain.
10. One shall sit comfortably and permit the transcending mind to blissfully chase this phenomenon of Swastik churning and fulfilling of all the four spatial dimensions of creative dimension of self referral domain at the center of the transcendental domain being its self referral source origin.

**ALONG TRANSCENDENTAL CARRIERS WITHIN
RAYS OF THE SUN
STEPS 136 TO 140**

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ALONG FIRST DIMENSION

1. Each solid dimension of transcendental domain is a manifestation layer (1, 2, 3, 4).
2. The linear dimension of dimension, as such is

fulfilled with the spatial order creative features fountain from creative origin source.

3. This flow from creative origin source fulfilling the linear dimensional order shall be making it as well as a manifestation layer (-1, 0, 1, 2).
4. This change of orientation at the dimension of dimension level of solid dimension of transcendental domain deserve to be chased for comprehension and imbibing of its values.
5. It is this feature of change of orientation at dimension of dimension level, which seals the transcendental domain, at the dimension of dimension level itself.
6. It is this sealing process at the dimension of dimension level of solid dimensional frame of transcendental domain, which makes the transcendental domain to be of very unique features.
7. It is because of this unique feature of the transcendental domain that the transcendental carriers lead to positive progression along the Brahman path.
8. This feature of each dimension, as such sequentially deserves to be chased for complete comprehension and full imbibing of the values of this phenomenon.
9. Starting with the first solid dimension, it at its dimension shall be of value 1 and at its dimension of dimension level would be of value -1.
10. Therefore this phenomenon, as such becomes a four fold transcendental phenomenon of values

range (5, 3, 1, -1) and of the total value ($5+3+1-1=8$).

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ALONG SECOND DIMENSION

1. The four fold transcendental phenomenon of transcendental values range (5, 3, 1, -1) on synthesis of pair of dimensions shall be working out the values range (7, 5, 3 and 1).
2. This feature of synthesis values range of pair of dimensions deserves to be chased fully as much as that its total value $7+5+3+1=16 = 8 + 8$.
3. It is this summation rule of values of four fold synthesis steps deserves to be chased to imbibe their values and features.
4. This transition phenomenon from (5, 3, 1, -1) to (7, 5, 3, 1) is a four fold pairing phenomenon of artifices (7, 5), (5, 3), (3, 1) and (1, -1).
5. Sequentially these are pairing of domains and dimensions.
6. The first pair (7, 5) is a pairing of unity state with its transcendental dimensional order.
7. The second pair (5, 3) is a pairing of transcendental domain with its solid dimensional order.
8. The third pair (3, 1) is a pairing of 3-space with its linear dimensional order.
9. And finally the pairing of 1, -1 is a pairing of 1-space with its negative orientation dimensional order.
10. One shall sit comfortably and permit the

transcending mind to sequentially chase all the four steps of transitions.

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ALONG THIRD DIMENSION

1. The synthesis of three dimensions of all dimensional spaces are of value and order of artifice 6.
2. It is this unique feature that the structural summation along all the three solid dimensions shall be of value and order of artifice 6, that is (6, 6, 6).
3. This summation of values being $6 + 6 + 6 + 6 = 8 + 8 + 8$ deserves to be chased as such.
4. It is this chase which shall be leading to enlightenment about the self referral domain.
5. The artifice 24 also admits organisation as 6×4 , which is parallel to the value of all the 6 creative dimension.
6. Further artifice 24 also admits re-organisation as 8×3 , which is parallel to the value of eight components of solid boundary of creator space (4 space).
7. The artifice 24 also constitute a reflection pair with artifice 42.
8. This reflection pair takes care of the pairing of dimension with domain of 4-space and also the pairing of domain with dimension of spatial order.
9. One shall sit comfortably and permit the transcending mind to chase the synthesis values range of three dimensions being same for all dimensional orders.

10. As such it would be a blissful exercise to be face to face with simultaneous transcendental as well as self referral values of Living Being while unfolding as an individual self on the brahman enlightenment path.

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ALONG FOURTH DIMENSION

1. The synthesis value of four dimension is $12 - N$.
2. As such for $N=-1$, it would be the value of artifice 14.
3. For $N=1$, it shall be the value of artifice 10.
4. For $N=3$, it would be value of artifice 6
5. And ahead for $N=5$, it would be value of artifice 2.
6. And further for $N=7$, it would be value of artifice (-2).
7. This sequential values range shall be sequentially constituting a range (14, 10, 6, 2, -2).
8. It would be blissful exercise to chase transition from three dimensions synthesis range value (6, 6, 6) to synthesis range value of four dimensions (10, 6, 2, -2).
9. The summation of this stage values range comes to be $(10+6+2-2=16= 8+8)$, which is parallel to the value of synthesis of pair of dimensions phase and stage.
10. One shall sit comfortably and permit the transcending mind to chase this phenomenon of synthesis of four dimensions values range.

140**ALONG FIFTH DIMENSION**

1. The synthesis value of five dimensions is equal to value of artifice $20-5N$.
2. For $N=-1$, this value is of artifice 25.
3. For $N=1$, this value is of artifice 15.
4. For $N=3$, this value is of artifice 5.
5. Ahead for $N=4$, this value is of artifice 0.
6. And finally for $N=5$, this value is of artifice (-5).
7. It is this unique feature of synthesis values range of five dimensions, deserves to be chased.
8. It would be blissful exercise to sequentially chase the features of the transcendental carriers in the background of the values ranges of synthesis of 1 to 5 dimensions.
9. One shall sit comfortably and permit the transcending mind to chase the phenomenon of transcendental carriers,
10. Leading to the self referral domain of Sun.

TRANSCENDENTAL SPHERE**STEPS 141 TO 145****141****TRANSCENDENTAL SPHERE-1**

1. Parallel to linear dimensional order circle, sphere sequence designated as Triloki (3-space / Triloki) spheres sequence, there is a creators space spatial dimensional order spheres sequence.

2. A step ahead, there is transcendental spheres sequence of solid dimensional order.
3. Transcendental sphere sequence is a set up of solid dimensional order.
4. As linear order circle maintaining equal distance from the center of (2 space ■), sphere maintaining equal distance from the center of 3-space / ☒ and so on, the spatial order sphere maintaining equal area from the center in 3-space / ☒, (4 space B) and so on is designated as creator space (4 space) sphere sequence.
5. Like wise the solid order sphere maintaining equal volumme from the center of creator space (4 space), 5-space / Ⓢ, (6 space ▶◀)‘ and so on are designated as transcendental spheres sequence.
6. A step ahead would be the seqence of self referral spheres maintaining equal hyper volumme within transcendental domain 5-space / Ⓢ, (6 space ▶◀)‘, (7 space ↗) and so on.
7. The transcendental spheres as such would be the set up within creator space (4 space) maintaining equal volumme from the transcendental origin along one solid dimension, two solid dimensions, three solid dimensions and so on.
8. The transcendental spheres chase, as such is to begin with the first transcendental sphere member of the transcendental sphere sequence which maintains equal volumme as single solid dimension within creator space (4 space).
9. It would be the phenomenon of transcendental domain within creator boundary.

10. It would be integrated creative boundary of spatial order set up, and a step ahead, as second member of the transcendental sphere sequence, there would be a self referral domain enveloped within transcendental boundary maintaining equal volume from the transcendental center along pair of solid dimensions.

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TRANSCENDENTAL SPHERE-2

1. Transcendental sphere-1 as such is a first member of the transcendental spheres sequence which envelops transcendental domain within creators boundary which maintains equal volume at all points of the boundary from transcendental origin along single solid dimension.
2. Transcendental sphere-2 as such is a second member of the transcendental spheres sequence which envelops self referral domain within transcendental boundary which maintains equal volume at all points of the boundary from transcendental origin along pair of solid dimensions.
3. Transcendental sphere-3 as such is a third member of the transcendental spheres sequence which envelops unity state domain within self referral boundary which maintains equal volume at all points of the boundary from transcendental origin along three solid dimensions.
4. Transcendental sphere-4 as such is a fourth member of the transcendental spheres sequence which envelops Asht Prakrati state domain within

unity state boundary which maintains equal volume at all points of the boundary from transcendental origin along four solid dimensions.

5. Transcendental sphere-5 as such is a fifth member of the transcendental spheres sequence which envelops Nav Braham state domain within unity state boundary which maintains equal volume at all points of the boundary from transcendental origin along all the five solid dimensions.
6. One shall have a pause here and permit the transcending mind to sequentially chase the sequence of Triloki (3-space / E), creator space (4 space), transcendental domains and so on spheres sequence.
7. The first member of the sequences is the sequence of Triloki spheres, which create hyper circles phenomenon of increase of boundary up till seven steps only and beyond that from 8th step of hyper circle 8 onwards, there being a sequential decrease of boundary to its zero limit.
8. The second member of the sequences is the sequence of creators spheres, which create hyper spheres phenomenon of increase of boundary up till nine steps only and beyond that from 10th step of hyper sphere 10 onwards, there being a sequential decrease of boundary to its zero limit.
9. The third member of the sequences is the sequence of transcendental spheres, which create transcendental spheres phenomenon of increase of boundary up till eleven steps only and beyond that from 12th step of transcendental sphere 12

onwards, there being a sequential decrease of boundary to its zero limit.

10. The fourth member of the sequences is the sequence of self referral spheres, which create self referral spheres phenomenon of increase of boundary up till thirteen steps only and beyond that from 14th step of transcendental sphere 14 onwards, there being a sequential decrease of boundary to its zero limit.

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TRANSCENDENTAL SPHERE-3

1. The fifth member of the sequences is the sequence of unity state spheres, which create unity state spheres phenomenon of increase of boundary up till fifteen steps only and beyond that from 16th step of transcendental sphere 16 onwards, there being a sequential decrease of boundary to its zero limit.
2. The phenomenon beyond transcendental spheres sequence is the phenomenon of self referral spheres, which extends the boundaries increase for the members range (16th to 48th) members.
3. The transcendental spheres coverage along all the five solid dimensions of transcendental domain is of special focus for the sadkhas fulfilled with the urge for attaining Brahman enlightenment.
4. The further intensity of urge for Par Braham enlightenment takes of its own to self referral spheres.
5. Sadkhas on the path of enlightenment sequentially chase the sequence of sequences of Triloki (3-space

/ 4) spheres, creator space (4 space) spheres, transcendental domain spheres, self referral domain spheres in that sequence and order.

6. Attaining fortunate imbibing of the values and order of self referral spheres is a fortunate state as beyond that everything happens ahead of its own.
7. For to be fortunate to be within the self happening zone, four steps of first step is of imbibing the values of Triloki (3-space / 4) sphere sequence should be the first step of intitions of enlightenment path.
8. The second step of enlightenment path would be the sadhana for imbibing the values and order of creator spheres sequence range.
9. Third step would take to transcendental sphere range.
10. And final step would be to be within self referral spheres range.

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TRANSCENDENTAL SPHERE-4

1. The transition from Triloki (3-space / 4) spheres range to creator space (4 space) spheres range is a big step.
2. To attain this transition, one way would be to have transition from the set up of a cube to the set up of hyper cube 4.
3. The other way would be to simultaneously have transition from cube and sphere on one hand and hyper cube 4 and hyper sphere 4 to be on the other hand.

4. The transition resulting into transformation from sphere / hyper sphere -3 to hyper sphere-4 would be the attainment of this phase and stage.
5. A step ahead sadkhas be on the sadhana path to have transition and transformation from creator spheres to transcendental sphere.
6. Here as well, one way to follow would be to go for transition from the set up of hyper cube 4 to hyper cube 5.
7. The other way would be to simultaneously go for transition from hyper cube 4 and hyper sphere 4 on the one hand to hyper cube 5 and hyper sphere on the other hand.
8. However the attainment of this phase and stage is to follow with the transition from hyper sphere 5 (as a member of creator sphere sequence) to transcendental sphere member of the sequence of the transcendental sphere.
9. It would be a very blissful exercise to sequentially chase transition form Triloki (3-space / \boxplus) sphere to creator space (4 space) spheres.
10. And a step ahead to go for transition from creator space (4 space) spheres to transcendental sphere.

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TRANSCENDENTAL SPHERE-5

1. The above chase of transition and transformation from Triloki (3-space / \boxplus) spheres to creator space (4 space) spheres deserves to be continued.
2. The next step of it would be go for transition from creator space (4 space) sphere to transcendental sphere.

3. The step ahead would be to chase transition from transcendental sphere to self referral spheres.
4. This exercise deserves to be continuously repeated.
5. The repetition for transition from Triloki (3-space / 3) spheres to creator space (4 space) spheres is to be along all the three linear dimensions.
6. Further it shall also be along all the four spatial dimensions but in reverse order.
7. The repetition of transition from creator spheres to transcendental sphere, as well, firstly is to be along each of the four spatial dimension.
8. Then, at a second step, it is to be along all the five solid dimensions but in the reverse orientation which would lead from transcendental origin to the creator domain.
9. The final repetitive step would be a chase along all the five solid dimensions.
10. And to complete the exercise there shall be chase along the six hyper dimensions of self referral domain but in reverse orientation beginning with self referral origin source to fulfill the transcendental domain with self referral values.

WITHIN CREATORS SPACE
STEPS 146 TO 150

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WITHIN CREATORS SPACE-1

1. Within creator space (4 space), whole range of diemnsional bodies manifest as of four folds of four consecutive dimensional spaces content viz (N, N+1, N+2, N+3) for all values of N.
2. Third fold of this manifestation format is the domain – fold with fourth fold as the origin of the domain fold.
3. These manifestations are designated as manifestation layers.
4. As such, whole range of dimensional bodies, designated as hyper cubes / hyper spheres are the manifestation layers.
5. Hyper cube 4, the manifestation layer (2, 3, 4, 5) accepts 5-space / \mathfrak{E} in the role of origin of (4 space \mathfrak{D}) / hyper cube 4.
6. With this, (4 space \mathfrak{D}) domain gets fulfilled with the transcendental values fountained from within the origin source.
7. With it, the manifestation layers gets superimposed by the transcendental features.
8. It is this feature which makes manifestation layers transiting and transforming into the riders of the transcendental carriers.
9. This phenomenon of manifestation layers riding

and being carried by the transcendental carriers deserves to be chased.

10. It would be blissful exercise to permit the transcending mind to comprehend and imbibe the values of this phenomenon of manifestation layers being carried by transcendental carriers.

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WITHIN CREATORS SPACE-2

1. The transcendental cavity at the origin source of creator space (4 space) permits transcendence of the manifestation layers.
2. It is the transcendence of the manifestation layers through the transcendental cavity of the origin source of creator space (4 space) which leads to creation of the self referral domain.
3. This phenomenon of (4 space \boxplus) playing the role of creative dimension of self referral domain deserves to be chased.
4. It would be blissful exercise for the transcending mind to chase this phenomenon of manifestation layers transcending through the transcendental cavity and ahead creating a self referral domain.
5. While transcending through the transcendental cavity and while being carried by the transcendental carriers, it leads to self referral source origin of the transcendental domain.
6. A step ahead while transcendence through the self referral cavity of the source origin of transcendental domain, the transcendental carriers get super imposed by self referral features.
7. It is this phenomenon of transcendental carriers

getting super imposed by the self referral features which makes the transcendence through the self referral cavity leading to the unity state source origin of the self referral domain.

8. It is this phenomenon of transcendental carriers super imposed by self referral features carrying up till the unity state source origin of self referral domain, which makes a unique attainment for the manifested creations.
9. This range of manifested creations firstly transcending through the transcendental cavity of creator space (4 space) and then through the self referral cavity of the transcendental domain and reaching up till the unity state origin source deserves to be chased time and again.
10. One shall sit comfortably and permit the transcending mind to continuously remain under prolonged sittings of deep trans to have full chase of the pilgrimage of the creations riding the transcendental carriers.

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WITHIN CREATORS SPACE-3

1. As such, within creator space (4 space), it is the transcendental cavity which deserves special focus.
2. This transcendental cavity as well is of special features, as the same because of its self referral base, manifest a transcendental cap.
3. The manifestation of transcendental cap of the transcendental cavity at origin source of creator

space (4 space) becomes of the values of the manifestation layers (3, 4, 5, 6).

4. The manifestation format of (4 space \boxplus) domain as manifestation layer (2, 3, 4, 5) together with transcendental cap of manifestation layers values (3, 4, 5, 6), deserve to be chase together.
5. This simultaneous existence phenomenon of pair of manifestation layers (2, 3, 4, 5) and (3, 4, 5, 6), synthesised and make transcendental range (2, 3, 4, 5, 6).
6. This transcendental range takes to dimension of dimension of the self referral domain.
7. It is this feature of self referral base of transcendental origin of creator space (4 space) which deserves to be chased for full comprehension and complete imbibing of its value.
8. The triple 2, 4, 6 / 2-space, 4-space, 6-space is a triple of very rich artifices.
9. Within creator space (4 space), a three dimensional frame splits into a pair of three dimensional frame of half dimensions.
10. It is in the process that the triple (1, 2, 3) transit and transform into the triple (2, 4, 6) and this is parallel to the transition from Triloki (3-space / \boxplus) to the self referral domain (6 space \boxtimes)

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WITHIN CREATORS SPACE-4

1. As such within creator space (4 space), the manifestation layers (3, 4, 5, 6) which is of the order and values of the transcendental cap , acquires additional significance.

2. It is having 3-space in the role of dimension and (6 space $\rightarrow\leftarrow$) in the role of origin.
3. Further as that $3=1, 1, 1$ and $6=2, 2, 2$.
4. It is this feature of the artifices of coodruple (3, 4, 5, 6) , which deserves to be chased to comprehend and imbibe the values of self referral values of (6 space $\rightarrow\leftarrow$) origin flowing through the solid dimensional order.
5. The flow of self referral values through solid dimensional order makes it possible for the manifestation of the transcendental cap as of a solid order at the center of the spatial dimension.
6. There are four spatial dimensions, while there are five solid dimensions.
7. The emergence of solid order at the center of each of the four spatial dimension of creator space (4 space), as such, take care of four solid dimensions of the transcendental domain.
8. However the fifth solid dimension of the transcendental domain manifest as itself at the middle of the centers of four spatial dimensions.
9. Ancient wisdom preserve this enlightenment as that the fifth head of Lord Shiv is at the middle / center of the other four heads of Lord Shiv, the lord of transcendental worlds (5-space / \mathfrak{H}).
10. It would be blissful exercise for the transcending mind to be phase to phase with the transcendental phenomenon of fifth head manifesting at the center of the four heads of the idol of lord Shiv.

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WITHIN CREATORS SPACE-5

1. Within Creator space (4 space), 3-space / \mathfrak{D} has one degree of freedom.
2. Within (4 space \mathfrak{D}), 12 edged cube manifests additional edge along the degree of freedom of motion, and as such becomes a 13 edged cube / hyper cube.
3. As the (4 space \mathfrak{D}) is a spatial order space, as such the additional 13th edge of hyper cube 4, acquires a spatial format.
4. It is this spatial format for the 13th edge, which as a dimensional frame of pair of linear dimensions for it manifests $[1+1-(-1)] = 3$ / 3-space / A set up because of synthesis of pair of dimensions.
5. It is this feature which shall be making available a pair of cubes.
6. These pair of cubes, together as pair of solid dimensions, shall be synthesising $(3+3-1)=5$ / 5-space / \mathfrak{E} .
7. This would help us comprehend the phenomenon of this transcendence phenomenon leading to 5-space / \mathfrak{E} as origin of (4 space \mathfrak{D}).
8. One shall sit comfortably and permit the transcending mind to go in prolonged deep trans to comprehend this phenomenon of 5-space / \mathfrak{E} as origin of (4 space \mathfrak{D}).
9. Further, one shall continuously remain in deep sittings of trans to comprehend the phenomenon of (4 space \mathfrak{D}) being fulfilled with the solid order transcendental values.

10. Still further one shall continue sitting in prolonged deep trans to comprehend the ancient wisdom for initiations to acquire transcendental state of consciousness by installing Shiv Lingam in mystic creators space.

AS TRANSCENDENTAL CARRIERS

STEPS 151 TO 155

151

TRANSCENDENTAL CARRIERS -1

1. Transcendental state of consciousness brings parallel to the phenomenon of transcendental carriers.
2. Sadkhas initiate for the transcendental state of consciousness by installing Shiv Lingam within mystic creator space (4 space).
3. With installation of Shiv Lingam, the manifested creations get fulfilled with transcendental values.
4. With this, the transcendental values, which are of the order of 5-space / ५, lead to the unity state (7 space N).
5. Transcendental values leading to unity state is the phenomenon which is at the base of Being taking off from Braham Randra and riding the transcendental carriers of Sunlight.
6. Sun light / white light is a seven colors spectrum parallel to the seven streams of (7 space ॐ).
7. The unity state attainment of the transcendental carriers inherently potentializes the

transcendental carriers to lead to Brahman domain (9-space).

8. One shall sit comfortably and permit the transcending mind to be face to face with this transcendental phenomenon of the transcendental carriers.
9. Further, to be face to face with the phenomenon of Being after taking off from the Braham randra (seat of 6th eternal circuit) of (4 space \square) dimensional order) and setting itself upon the Brahman pilgrimage.
10. It would be very blissful to chase this Brahman pilgrimage of Being.

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TRANSCENDENTAL CARRIERS -2

1. The Brahman pilgrimage of Being is of very prolonged range starting from the take off of Being from Braham Randra and reaching uptill Brahman domain.
2. Braham Randra is a self referral seat of creative dimensional order with transcendental domain as its origin source.
3. It is this feature of the Braham Randra which is availed by the Being to ride the transcendental carriers after its take off from the Braham Randra.
4. Being with its riding the transcendental carriers, of its own gets a reach to the self referral origin of the transcendental carriers.
5. It is this reach which amounts to self unfolding of Being as the individual SELF.

6. With Being, unfolding as the individual SELF, it goes self referral parallel to the self referral origin source of transcendental carriers.
7. The self referral origin source itself is of unity state origin source.
8. It is this unity state origin source feature of the self referral domain, which further potentializes the individual SELF to go for unity state values of its own.
9. It is this phase and stage of Being as individual SELF, which amounts to inner folding of the individual SELF as universal soul, parallel to the self referral origin source going for its inner unfolding as unity state origin.
10. With it, the Being as individual SELF and ahead as universal soul, under the inherent internal unfolding progressions leads to the Brahman domain.

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TRANSCENDENTAL CARRIERS -3

1. This phenomenon of inherent features of internal unfolding progression deserves to be chased by the sadkhas by permitting their transcending mind to remain in prolonged deep sittings of trans.
2. One way to approach it in terms of the compactification of the origins of the dimensional domains.
3. The other way to approach it is as the inherent inner unfoldings of the transcendental carriers.
4. Still another way is to approach the way being

after its take off from the Braham Randra, continuously unfolds its inner folds as individual SELF, as universal SELF and attainment of the Brahman domain of Par Braham origin source.

5. Another way is to start chase from within creator space (4 space), and the way 12 edged cube acquires spatial order 13th edge which under its dimensional frame of pair of dimension, under the transcendence process sequentially manifests 3-space / A and 5-space / 5.
6. One shall sit comfortably and permit the transcending mind to chase this phenomenon of the pair of dimensions (N space) synthesizing a (N+2) dimensional domain.
7. This split of a domain (N+2) in terms of a pair of dimensions (of value N each) gives a jump over value (N+1).
8. This, this way makes the set up of (N+2) domain a porous one.
9. Jump from N+2 to N with vacuum of value (N+1) creates a flow channel.
10. It is this phenomenon of flow channels through porous set ups of the domains providing vacuum which when chased for values N=9, 8, 7, 6, 5, 4, 3 shall be bringing us face to face with the way Par Braham flows itself throughout up till the Triloki.

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TRANSCENDENTAL CARRIERS -4

1. Par Braham flow throughout and transcendental carriers paths throughout are there because of the inner flow channels of manifested creations.

2. These inner flow channels of manifested creations, including that of existence phenomenon within human frame, are designated as Nadi (नाड़ी) / channels / nervous.
3. Transcendental carriers avail the format of 5-space / ५ / hyper cube 5.
4. As the hyper cube 5 is enveloped within creative boundary of 10 components, as such, as the transcendental carriers carry, these simultaneously also get fulfilled its creative boundary with Par Braham grace.
5. It is this feature of transcendental carriers which deserves to be chased.
6. It deserves to be chased, the way Par Braham flows its grace.
7. And the way this grace is fulfilled in the creative boundary of transcendental worlds (5-space / ५) format of transcendental carriers.
8. One shall sit comfortably and permit the transcending mind to be parallel with the transcendental carriers.
9. It shall as well get fulfilled with the Par braham grace.
10. It shall be blissful with the Par Braham grace.

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TRANSCENDENTAL CARRIERS -5

1. Transcending mind to be blissful with the Par Braham grace.
2. Transcending mind to ever remain fulfilled with the Par Braham grace.

3. Transcending mind with the Par Braham grace is always in transcendental consciousness state.
4. Transcending mind in transcendental consciousness state is ever parallel to the transcendental carriers.
5. Transcending mind and the transcendental carriers are, as such, inherently potentialized to be equipped with the transcendental intelligence.
6. This potentiality of its own goes self referral.
7. Further it of its own attains unity state.
8. Ahead, it of its own is set on a Brahman pilgrimage.
9. It attains Brahman with Par Braham grace.
10. Whole phenomenon of transcendental carriers ultimately is the phenomenon of Par Braham grace.

ALONG TRANSCENDENTAL BOUNDARY

STEPS 156 TO 160

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ALONG TRANSCENDENTAL BOUNDARY-1

1. Transcending mind, transcendental state of consciousness and transcendental carriers phenomenon ultimately leads to the transcendental boundary of self referral domain.
2. Sadkhas fulfilled with an intensity of urge to chase this phenomenon of self referral domain getting enveloped within transcendental boundary shall remain conscious of the transcending mind.
3. Transcending mind in transcendental state of

consciousness goes parallel to the transcendental carriers which at the boundary gets fulfilled with the Par Braham grace.

4. This phenomenon of Par Braham grace fulfilling the creative boundary of the transcendental domains deserves to be chased.
5. This chase would be complete with the self referral domain getting enveloped with the transcendental boundary.
6. The other way to look at it is that Self referral values fountaining of their own within the transcendental domain.
7. One shall sit comfortably and permit the transcending mind to remain in prolonged deep sittings of trans to comprehend the way the self referral domain getting enveloped within the transcendental boundary, on the one hand and the transcendental domain getting fulfilled with the self referral values, on the other hand, are running parallel to each other.
8. This phenomenon, as such, deserves to be fully chased for complete comprehension to imbibing its values of the Par braham grace fulfilling the whole range of existence phenomenon.
9. More prominently the creator space (4 space),
10. And our Triloki (3-space / ॐ)

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ALONG TRANSCENDENTAL BOUNDARY-2

1. Sadkhas with transcendental state of consciousness are always at the transcendental boundary of self referral domain.

2. Being along the transcendental boundary, sadkhas always get fulfilled with the self referral values.
3. Fulfilled with self referral values, they transit into the spiritual domain.
4. It is phase and stage of the spiritual domain of self referral values, which takes them to the spiritual class of saints.
5. Those who remain on the knowledge path go to the class of Rishis.
6. Rishi, Maharishi, Dev Rishi and Braham Rishi are the progressive fulfillment of the Par Braham grace.
7. Drishti, Dev Drishti, Braham Drishti, Par Braham Drishti are the Par Braham expressions.
8. Par Braham grace manifest as Saraswati, Parwati, Luxmi and Durga Goddess.
9. Life –death – life cycles are the transcendental boundary manifestations expressions of Par Braham grace.
10. Triloki (3-space / त्रिलोक) and Trimurti (त्रिमूर्ति) as well are the manifestations expressions of Par Braham grace.

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ALONG TRANSCENDENTAL BOUNDARY-3

1. Goddess Saraswati transcendently expresses at the boundary of creator space (4 space).
2. Goddess Parwati transcendently expresses at the boundary of transcendental domain.
3. Goddess Luxmi transcendently expresses at the boundary of self referral domain.
4. Goddess Durga transcendently expresses at the

boundary of Unity state of existence phenomenon.

5. Saints and Rishis transcendently expresses at the boundary of creator space (4 space).
6. Saints and Maharishi transcendently expresses at the boundary of transcendental domain
7. Saints and Dev Rishi transcendently expresses at the boundary of self referral domain.
8. Saints and Braham Rishi expresses at the boundary of Unity state of existence phenomenon.
9. Saints, Rishis, Gods and Goddess transcendently express in the Brahman domain.
10. Brahman domain transcendently express with the grace of Par Braham.

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ALONG TRANSCENDENTAL BOUNDARY-4

1. Sadkhas chase along transcendental boundary.
2. Seekers of knowledge as well chase along transcendental boundary.
3. Sadhus, as well, chase along transcendental boundary.
4. Saints live along transcendental boundary.
5. Transcendental boundary itself is enveloped by creative boundary.
6. Transcending mind remains in trans availing transcendental boundary format.
7. Transcendental carriers avail self referral origin source while being along the transcendental boundary.
8. Being unfolds itself as individual self while along the transcendental boundary.

9. Individual self further enfolds as universal SELF with take off from the transcendental boundary.
10. Take off from the transcendental boundary leads to Brahman domain with grace of Par Braham.

160**ALONG TRANSCENDENTAL BOUNDARY-5**

1. Be along transcendental boundary to be on Brahman pilgrimage.
2. Be along transcendental boundary for enlightenment.
3. Be along transcendental boundary to be face to face with oneself.
4. Be along transcendental boundary for transition from casual state / karan sharir.
5. Transcendental boundary to self referral origin source is a big range.
6. Transcendental boundary to unity state is a very big range.
7. Transcendental boundary to Brahman domain is a Brahman range.
8. Brahman domain to Par Braham is a Par Braham expression.
9. Par Braham is its own expression.
10. Beyond Par Braham is Par Braham.

TRIMURTI
STEPS 161 TO 165

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TRIMURTI (त्रिमूर्ति)

1. Trimurti (त्रिमूर्ति) is the designation of three lords together, namely Lord Brahma, Lord Shiv and Lord Vishnu.
2. Lord Brahma is creator the Supreme and is over lord of Creator space (4 space).
3. Lord Shiv is transformer the Supreme and is overlord of transcendental worlds (5-space / ॐ).
4. Lord Vishnu is sustainer the Supreme and is overlord of self referral domain (6 space ॐ).
5. These three lords together create, transform and sustain the Triloki (3-space / ॐ).
6. Our existence phenomenon within human frame is of the domain of Triloki (3-space / ॐ).
7. As such our existence phenomenon, becomes the manifestation layer (3-space / ॐ), 4-space / □, 5-space / ॐ, 6 space ॐ).
8. Ancient wisdom approaches the existence phenomenon, as of two parts, namely Triloki (3-space / ॐ) and as Trimurti (त्रिमूर्ति 4-space / □, 5-space / ॐ, 6 space ॐ).
9. One way to approach this phenomenon is to begin with Triloki and to reach Trimurti.
10. The other way to approach this phenomenon is to begin with Trimurti and to reach back Triloki

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TRILOKI TO TRIMURTI

1. Triloki is (3 space \square) in the role of dimension for the set up of (4 space \boxplus , 5-space / \mathfrak{E} , 6 space $\triangleright\Leftarrow$),
2. Along artifices of numbers it would be to start with artifice 3 and to reach at the set of three artifices namely (4, 5, 6).
3. The artifices (4, 5, 6) together sum up $4+5+6=15=3 \times 5 = 1 + 2 + 3 + 4 + 5$.
4. These values and features of $4+5+6=15=3 \times 5 = 1 + 2 + 3 + 4 + 5$ are as of solid dimensional order of 5-space and as the measuring rod of 5-space / \mathfrak{E} domain.
5. 5-space / \mathfrak{E} domain is of solid dimensional order and its linear equivalence is $1 \times 3 \times 5$.
6. This equivalence / organisation of 5-space / \mathfrak{E} flourishes transcendence format, which at first step takes from 5-space / \mathfrak{E} domain to (3-space / A) dimensional order and at the next step it would lead to dimension of dimension i.e. to 1-space .
7. As such Trimurti (f=ewfrZ 4-space / \square , 5-space / \mathfrak{E} , 6 space $\triangleright\Leftarrow$), as first transcendence step shall be leading from (4, 5, 6) to (2, 3, 4) and at the next transcendence step it would reach at (0, 1, 2).
8. Accordingly the first transcendence step for Trimurti (त्रिमूर्ति) from (4, 5, 6) would be to (2, 3, 4) which sums up $2+3+4=9$ and the second transcendence step would lead to (0, 1, 2) which would sum up $0+1+2=3$.
9. This transcendence triple (15, 9, 3) / (5 x 3, 3 x 3, 3 x 1) deserves to be chased as that the same in

reverse orientations would be (3 x 1, 3 x 3, 3 x 5) as ascendance sequence .

10. Both these transcendence and ascendance sequences deserve to be chased simultaneously to fully comprehend and to completely imbibe the features of solid dimensional order manifesting Trimurti (त्रिमूर्ति) at transcendence steps / ascendance steps within the transcendental domain.

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FROM TRIMURTI TO TRILOKI

1. For reaching back from Trimurti to manifestation of Triloki, firstly the sequential ascendance of Triloki (3-space / ३) from (6 space ६) as origin fold to 5-space / ५ as domain fold and (4 space ४) as boundary fold deserve to be chased as such in this sequence and order.
2. Triloki (3-space / ३) itself being a 3-space / ३, and that to in the role of dimension in the manifestation layers (3, 4, 5, 6) as such the above ascendance processing is to be extended ahead as a process of reaching at the dimensional fold of the manifestation layer (1, 2, 3, 4).
3. At this phase and stage, the ascendance sequence step would be to start with 4-space as origin, 3-space as domain and 2-space as boundary.
4. Still further at the next phase and stage 1-space would be approachable as (0, 1, 2, 3) whereby 3-space / ३ as origin shall be leading to 2-space as domain and 1-space as boundary for the zero dimensional order.

5. This way the sequential chase shall be taking up till the manifestation of Triloki in the phase and stage of zero dimensional order.
6. This three sequential steps chase for manifestation of Triloki (3-space / ॐ), deserves to be consciously chase in the above sequence and order with a start with (6 space ⇨) as origin fold and reach is to be up till 0-space as dimensional order.
7. In a way, it would be a seven steps range beginning with (6 space ⇨) and reaching up till 0-space.
8. However, this chase is to be in three steps at a time, firstly as triple artifices (6, 5, 4), secondly as (4, 3, 2) and thirdly as (3, 2, 1).
9. This chase as such, though is of seven steps range (6, 5, 4, 3, 2, 1, 0) but is of three sequential steps (6, 5, 4), (4, 3, 2) and (3, 2, 1).
10. As such this is trishapata manifestation rule with which Athrava Veda begins.

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TRISHAPATA (त्रिशपत्ता)

1. Trishapata (त्रिशपत्ता) literally means 3 and 7.
2. It also would mean 3 to 7.
3. This range 3 to 7 would be (3, 4, 5, 6, 7).
4. At the middle of this range is (4, 5, 6).
5. The ends pair (3, 7) is Trishapata (त्रिशपत्ता) fixations of BEING of artifice value 37.
6. It is this fixation of Being, which makes it a existence phenomenon within human frame as of Triloki (3-space / ॐ) domain.

7. With (4, 5, 6) at the middle makes the existence phenomenon within human frame as created, transform and sustained by Trimurti (त्रिमूर्ति).
8. the Trishapata (त्रिशपता) range (3, 4, 5, 6, 7) sums up $(3+4+5+6+7)=25$ which is of the order and value of 25 Sankhiya elements.
9. It is parallel to Panchikaran of Panch Maha Bhut / five basic elements and of five senses.
10. It is parallel to the format of 5 x 5 matrix as is of 5 x 5 varga consonants

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UNITY STATE OF EXISTENCE PHENOMENON

1. The Trishapata (त्रिशपता) range (3, 4, 5, 6, 7) is a transcendence range of five folds.
2. It is a range for transcendence from Triloki (3-space / त्रिलोक) to Trimurti (त्रिमूर्ति) manifestation layers (3, 4, 5, 6) of existence phenomenon to the unity state manifestation layer (4, 5, 6, 7) of the existence phenomenon.
3. The first format of the manifestation layer (3, 4, 5, 6) is of summation value $(3+4+5+6=18)$, while the second format of the manifestation layer (4, 5, 6, 7) is of the summation value $(4+5+6+7=22)$.
4. As such to properly comprehend and to imbibe the existence phenomenon of Trishapata (त्रिशपता) format, need would be to simultaneously chase above both manifestation layers (3, 4, 5, 6) and (4, 5, 6, 7) along the transcendence range (3, 4, 5, 6, 7).
5. At a first step, as along first manifestation layer

(3, 4, 5, 6) it would be a phenomenon of chase from Triloki (3-space / 𑀓) to Trimurti (त्रिमूर्ति).

6. However, at the next step, as along the second manifestation layer (4, 5, 6, 7) it would be a phenomenon of chase from Trimurti (त्रिमूर्ति) to Triloki (3-space / 𑀓), in its unity state.
7. These features together would make the complete chase of the existence phenomenon of Being within human frame.
8. Further it also would also make a chase for the transcendental pilgrimage of Being, after its take off from the Braham Randra, the seat of sixth eternal circuits of human frame.
9. This sixth eternal circuits being of the format of hyper cube 6, which is of a creative dimensional order and transcendental boundary, as such it shall be providing a further take off for Being, as a self, from the transcendental boundary itself which shall be leading towards the unity state / 7-space / Pole star domain.
10. It is this phenomenon which deserves to be chased by the Sadkhas by continuously remaining in prolonged deep states of trans which shall be opening the Brahman domain ahead for the transition and transformation of individual Self into universal Soul.

CREATOR THE SUPREME**STEPS 166 TO 170****166****CREATOR THE SUPREME**

1. Lord Brahma is creator the Supreme.
2. He creates in the image and format of His idol set up.
3. The idol set up of Lord Brahma is as of a four head Lord with each head equipped with a pair of eyes, and He sits on a lotus seat of eight petals and gracefully meditates on Lord of transcendental worlds (5-space / C) within cavity of his own heart.
4. These idol set up features are of hyper cube 4 / hyper sphere 4 as representative regular body of real 4-space of spatial order.
5. The beauty of this set up is that its simultaneously goes out for outward progression having eight fold solid enveloping, as well as inward progression having eight fold internal split.
6. The creations, as such, accordingly acquire simultaneous outward as well as inward progressions.
7. These creations are representatively reflected in the formats of the representative regular bodies of the respected dimensional spaces.
8. Starting with cube and sphere as representative regular bodies of 3-space / \mathbb{E}^3 , one may start chasing these creations format as four fold manifestation layers.

9. Cube has representative regular body of 3-space / A accepts four fold manifestation format for its manifestation being (1-space as dimension, 2-space as boundary, 3-space as domain and 4-space as origin.
10. It would be blissful exercise to chase the manifestation format of sphere as the representative regular body of 3-space itself.

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HYPER CUBES AND HYPER SPHERES

1. Cube / hyper cube 3 and sphere / hyper sphere 3 are the representative regular bodies of 3-space in (4 space \mathbb{R}^4).
2. The manifestations of cube / hyper cube 3 and sphere / hyper cube 4 within creator space (4 space) accept four fold manifestation formats, and likewise would be the manifestation features of hyper cubes / hyper spheres of whole range of dimensional spaces bodies.
3. Square & cube, on the one hand, and circle & sphere on the other hand, when chased shall be leading to split of the boundary as of four and six components respectively in case of square & cube, and split of domain as of four & Six components respectively in case of circle and sphere.
4. It is this feature of split of boundary / domain as of $2N$ components in case of N -space body deserve to be chased.
5. In fact, may it be boundary or domain, it is infact the domain fold which is under split, which in a

way is a feature of re-organisation of the dimensional content.

6. However, the difference for the first sequence (of square, cube etc) and of the second sequence (of circle, sphere etc.), is in respect of the second fold getting split in case of first sequence and further in respect of the second sequence, there being a split of the third fold.
7. The split of the second fold / boundary fold, leads to the outward progression and the split of the third fold / domain fold, leads to the inward progression.
8. The outward progression because of split of the boundary fold, gives a take off for the next dimensional domain, however the inward progression because of the split of the domain fold leads to transcendence from within the cavity of the origin.
9. As such the creations works out the split of dimensions into two parts, the split of boundary into double number of the dimensions, the split of the domain fold as well into double number of dimensions and the flow through the cavity of the origin to be as the fragments of domains within dimensional frames of half dimensions.
10. The creator space (4 space) being a spatial order space, it as such works out spatial order as a pair of linear dimensions, which amounts to split of 2 as (1, 1) and thereby the working unit comes to be half unit.

168**HALF UNIT AS WORKING UNIT**

1. Chase of the structural set ups of representative regular bodies of dimensional spaces in terms of half unit as working unit, makes mathematics, science and technology of (4 space \square) being of different features and values of the mathematics, science and technology of 3-space / \square .
2. As such hyper cube 4 shall be a set up enveloped within eight solid components.
3. Likewise hyper sphere 4 shall be a set up of eight components of hyper solid domain enveloped within an integrated spatial boundary.
4. The phenomenon of dis integrated hyper solid domain is the phenomenon of hyper solid content manifesting sub domains.
5. The sub domains of hyper solid content, eight in number, simultaneously available within the same enveloping boundary of spatial orders and values, makes the progression flow for the sub domains to be restrained by the spatial boundary and the same inherently leaving alive the possibilities for their flow through the cavity of the origin.
6. Ancient wisdom enlightens us that origin in fact is a compactified seat of whole range of inward expending sequence of the dimensional spaces.
7. With it, as such, the sub domains, that way, in the role of dimensions and origin itself in the role of boundary, and step ahead, the next dimensional space as the domain manifesting alongwith the

second next dimensional spaces as being the origin fold.

8. With it, the sub domains of 4-space content, would be in the role of dimension, 5-space / \mathfrak{H} the origin of (4 space \mathfrak{I}), would be in the role of boundary, (6 space \mathfrak{K}) would be in the role of domain and ahead 7-space would be in the role of origin fold.
9. This, this way would be a transition and transformation from the manifestation layer (2, 3, 4, 5) to the manifestation layer (4, 5, 6, 7).
10. This transition and transformation from (2, 3, 4, 5) to (4, 5, 6, 7) in fact would turn out to be the transition and shift from the manifestation layer (2, 3, 4, 5) in the role of dimension to the attainment of the manifestation layer (4, 5, 6, 7) as the domain fold; and likewise would be the phenomenon for whole range of representative regular bodies as manifestation layers, say (n, n+1, n+2, n+3) transiting and transforming into the manifestation layers say (n+2, n+3, n+4 and n+5).

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CUBE AS DIMENSION FOLD (1, 2, 3, 4)

1. Cube as dimension fold (1, 2, 3, 4), shall be leading to the domain fold (3, 4, 5, 6).
2. It is this feature, which deserves to be chased as sphere as domain fold (3, 4, 5, 6), taking back to the dimension fold (1, 2, 3, 4).
3. The transition and transformation from Cube to sphere, and back from sphere to cube, along the creator format deserves to be chased in the light of the above feature.

4. One shall sit comfortably and permit the transcending mind to chase the transition and transformation attained by cube (1, 2, 3, 4) as dimension fold of the manifestation layer [(1, 2, 3, 4), (2, 3, 4, 5), (3, 4, 5, 6), (4, 5, 6, 7)].
5. This shift from dimension fold (1, 2, 3, 4) to domain fold (3, 4, 5, 6) would make a shift from cube as dimension to sphere as domain.
6. In the context, it would be relevant that while first sequence 'interval, square, cube, etc.' shall be having 'interval' as the first member but as a second sequence (point, circle, sphere, etc.), point would be the first member.
7. Interval as the first member and point as the first member, make all the difference for the set up of the features of cube and of the sphere, and likewise of hyper cubes and hyper spheres.
8. Here it would be relevant to note that, the manifestation layer (3, 4, 5, 6), otherwise would be of the features of hyper cube 5.
9. Hyper cube 5, is of solid dimensional order.
10. It is in this context that sphere, as representative regular body of 3-space / \mathbb{S}^3 , would be coming into play along the format of the manifestation layer (3, 4, 5, 6) and this phenomenon, as such becomes the phenomenon of transcendental features and the same as well, in this background, deserves to be chased like that, as that cube, as representative regular body of 3-space / \mathbb{C}^3 is of manifestation format but sphere as representative regular body of 3-space / \mathbb{S}^3 is of manifestation format as well as of the transcendental format.

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**SPHERE AS OF MANIFESTATION FORMAT AS WELL
AS OF TRANSCENDENTAL FORMAT.**

1. The structural set up of the sphere deserves to be chased as of manifestation format, as well as of transcendental format.
2. As comparison to it, cube which is only of manifestation format, keeps the domain as an integrated set up and it is only the boundary which gets split into parts.
3. While sphere though avails the manifestation format but the same retains its spatial boundary being integrated whole but at the same time the domain gets split as of six solid components.
4. Parallel to it, hyper cube 4 would as well maintain integrity of its domain but permit split for its boundary as of eight solid components.
5. On the other hand hyper circle 4 would maintain integrity of its boundary but would permit splits for its domain as of eight hyper solid components.
6. This integrity on the one hand for the domain, and integrity on the other hand of the boundary, and split in the respective cases, being of the order of eight components, deserves to be chased in the light of eight directions and sub directions of a plane and as of 2-space on the one hand, and eight sub cubes split for the cube and as eight octants split of 3-space / .
7. A step ahead, the re-organisation of Asht Prakrati as of 3 features and 5 features, would help appreciate the eight hyper sphere domain into eight

sub domains having a flow through the cavity of origin, which in this case would be a seat of 5-space / 5.

8. Still a step ahead, the self referral domain (6 space 6) as dimension of Asht Prakrati 8-space, getting paired as (8, 6), shall be giving a flow ahead for the eight sub domains of hyper sphere 4 through transcendental origin into self referral domain (6 space 6).
9. It is this phenomenon of the split of the domain into sub domains, which deserves to be chased in case of the transcendental domain as well.
10. And a step ahead, in case of self referral domain split as well, this phenomenon would deserve to be chased to have a full comprehension and complete imbibing of the values and order of the set up of the features of the sequence of hyper cubes on the one hand and of the sequence of hyper sphere on the other hand.

LORD OF TRANSCENDENTAL WORLDS

STEPS 171 TO 175

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LORD SHIV, LORD OF TRANSCENDENTAL WORLDS

(5-SPACE / 5)

1. Lord Shiv is a five head lord with each head equipped with three eyes.
2. Lord Shiv is worshipped in His idol, as well as in his Murti.
3. Lord Shiv marks his presence in manifested form

as well as in unmanifested but transcendental form.

4. Synthesis of pair of solid dimensions leads to transcendental domain 5-space / \mathfrak{E} .
5. And synthesis of triple solid dimensions leads to self referral domain (6 space $\rightarrow\leftarrow$).
6. Representative regular body of 5-space / \mathfrak{E} / Hyper cube 5 in creator space (4 space) is a manifestation layer (3, 4, 5, 6).
7. This manifestation layer (3, 4, 5, 6) is also the expression format for cube in the role of dimension acquiring sepherical set up.
8. This feature of dimensional order leading to another sequential order bodies format, is the phenomenon, which in case of (3, 4, 5, 6), hyper cube 5 in role of dimension shall be resulting into hyper sphere 5 format as of expression (5, 6, 7, 8).
9. It is this feature which as a transcendental range (3, 4, 5, 6, 7) shall be leading to the next dimensional range format (5, 6, 7, 8, 9).
10. It is this feature which deserves to be chased as a transition and transformation from (3, 4, 5, 6, 7) into (5, 6, 7, 8, 9) with beginning with 3 and ending in $3 \times 3=9$, as a result of which the solid order of linear format transiting to spatial format because of which the transcendental sphere acquires the seat at the origin.

172**TRANSCENDENTAL SPHERE AT THE SEAT OF
ORIGIN**

1. Within transcendental domain, the solid dimension attains transcendental sphere seat at the origin.
2. The transcendental sphere / hyper sphere 5 attainment is of the order and values of the center of the transcendental sphere as well being the transcendental sphere.
3. It is this feature of the transcendental sphere which makes it distinct than that of the sphere or the manifested sphere / hyper sphere 4.
4. The emergence of transcendental sphere at the origin of the transcendental sphere, in a way makes the transcendental domain to be capable of maintaining integrity of the domain.
5. This becomes as possible as the fountaining from within the origin as such get contained within the transcendental sphere at the origin itself and the remaining set up of the domain remains uninfulenced from the fountainings from within the origin.
6. However, as the transcendental sphere at the origin seat would get fulfilled with the fountaining from the origin seat, so this origin sphere would acquire self referral features.
7. This in a way is a unique phenomenon as there would be an availability of transcendental sphere fulfilled with transcendental features only.
8. And also, there being transcendental sphere which

would be fulfilled with self referral value as well.

9. Accordingly the manifested values super imposed by transcendental values would also further get super imposed with the self referral values.
10. It is this phenomenon of manifested values, transcendental values and self referral values simultaneously available within transcendental sphere which makes the transcendental worlds (5-space / ॐ) of unique features and role.

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TRANSFORMATION ROLE OF LORD SHIV

1. Lord Shiv, the presiding deity of the transcendental worlds (5-space / ॐ), as such is having the unique role of transformation of the existence phenomenon.
2. Normal, on the original creation format, there is a set manifestation format.
3. This set manifestation format puts the existence expression of a single set manifestation path.
4. However within transcendental worlds (5-space / ॐ), because of the unique features of the transcendental sphere, there is an opportunity for transition from one manifestation path to another manifestation path.
5. Further, the another feature of the transcendental sphere to get fulfilled with the self referral values from the origin source, makes the shift from one manifestation path to another manifestation format not only a transcendental values but also of the self referral values as well.
6. It is this change of destiny of the manifestation

path into the fortune of the transcendental privilege, which is unique transformation role of the lord of transcendental worlds (5-space / ॐ).

7. It is this role of the lord of transcendental worlds (5-space / ॐ), which makes him, transformer the Supreme.
8. The lord of transcendental worlds (5-space / ॐ), as such becomes a transcendental creator,
9. The creator the Supreme has well acquire the creation capabilities because of the grace of the Lord of transcendental worlds (5-space / ॐ).
10. Sadkhas fulfilled with the intensified of urge to comprehend and imbibe this phenomenon of transcendental creations shall approach the lord of transcendental worlds (5-space / ॐ), the Lord Brahma way, of meditating upon Lord of transcendental worlds (5-space / ॐ) within his own cavity of heart.

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GOING THE TRANSCENDENTAL WAY

1. To go the transcendental way would mean to go the way of transcendental creations.
2. It is in the process that, as a first step, Lord Brahma way there would be ten fold transformation in transcendental worlds.
3. It is in the process that, as a first step, Lord Brahma way there would be ten fold transformation in transcendental worlds.
4. Further as a second step there would be a transcendental shift to the transcendental

boundary of the self referral domain (6 space \rightarrow)⁶ of Sun.

5. Here at this phase and stage, like the transcendental worlds (5-space / 5) multiplying 10 fold the sadkhas as well shall be multiplying themselves 12 fold.
6. It would be a phase and stage of the order of attainments of the Dhurav Mantra (12 syllables mantra: Om Namoh Bhagwate Vasudeveye).
7. It is the transcendental feature of the syllables which is focused by the Vedas (Richo Akshare Parme vyomen) : Transcendental worlds (5-space / 5) are lively within aksharas.
8. Ancient wisdom further enlightens as that akshara Vidya (syllables) knowledge (is only of lower domain attainments).
9. The attainments beyond the syllables knowledge is the attainment of the order of Brahman enlightenment.
10. It is the enlightenment which even transcends the transcendence phenomenon.

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TWELVE SYLLABLES MANTRA

1. The transcendental boundary uniquely attains the enlightenment beyond transcendental worlds (5-space / 5).
2. This attainment, initially of summation value $1+3+5=9$ / 9-space.
3. This as a range 1 to 9 takes 5 at its middle.
4. With 5 / 5-space / 5 / transcendental worlds at

the middle, there would be attainment of transcendental sphere seat at the middle.

5. It is this transcendental sphere seat which ensures integrity of the transcendental worlds (5-space / ॐ).
6. Further because of the transcendental sphere at the middle the whole range of fountaing from within the origin gets sustained within transcendental sphere because of the self referral features getting super imposed upon the transcendental values.
7. It is this unique phenomenon of transcendental sphere being sustained by the self referral domain, which makes the transcendental gap of the origin being of the self referral values.
8. This phenomenon of transcendental gap of the origin acquiring self referral features which transforms the linear order solid dimensions into spatial order solid dimensions as much as that $2+2+2=6$.
9. It is this unique phase and stage of attainment whose comprehension and imbibing shall be requiring prolonged deep sittings of trans.
10. One shall sit comfortably and permit the transcending mind to wait for the transcendental grace to decend and to fulfill the transcending mind to be further guided of its own to be the transcendental carriers carrying to the Brahman domain and also beyond that.

LORDS OF EXISTENCE PHENOMENON
STEPS 176 TO 180

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EXISTENCE PHENOMENON-1

1. Being riding the Transcendental carriers aims Brahman attainment.
2. This is the phenomenon of Trimurti sustenance.
3. Creator space (4 space) supports it in terms of its nine geometries range.
4. Transcendental worlds (5-space / ५) sustain it in terms of its equivalence of transcendental values $1+3+5=9$.
5. The self referral domain sustains it as a manifestation layer (6, 7, 8, 9).
6. At first step it sustenance is as dimensional fold getting coordinated with the Brahman origin source.
7. The second step of this sustenance is that the unity state boundary taking of and attaining Brahman domain at the source.
8. At a third step this sustenance comes to be of Brahman domain getting enveloped by Asht Prakrati.
9. Fourth step of sustenance is the Brahman domain going self referral and sustaining the existence phenomenon.
10. Finally it is the self referral interaction of the Brahman domain which of its own transcends to Par Brahm.

177**EXISTENCE PHENOMENON-2**

1. Brahman churning is of unique features.
2. It is the churning at its middle.
3. At middle is the Par Braham.
4. Par Braham surfaces at the middle of the Brahman domain of its own.
5. Further, Brahaman domain surfaces of its own at the origin of the Asht Prakrati.
6. It is this surfacing of Brahaman domain at the origin of Asht Prakrati, which potentializes Asht Prakrati to take off for Par Braham grace.
7. The Par Braham grace for the Asht Prakrati is there because of the Brahman grace.
8. The Par Braham grace for the Asht Prakrati is also straight because of the Par Braham without intervention of Brahman grace.
9. The Par braham grace for Asht Prakrati with Brahman grace makes Asht Prakrati only of the potentialities to reach the Brahman domain as its boundary.
10. However the Asht Prakrati with stright grace of Par braham transcends even Brahman domain and becomes chetan prakrati / consciousness nature.

178**EXISTENCE PHENOMENON-3**

1. Sadkhas with attainment of unity state of consciousness shall urge to attain further.
2. This urge to attain further is to be to attain the grace of Braham as well as of Par Braham.

3. Both brahman grace and Par Braham grace decends upon the Sadkhas depending upon their Sadhana.
4. Though the Brahman grace as well as the Par Braham grace decends and surfaces of its own but the intensity of urge for it always engages Being to remain on transcendental pilgrimage.
5. It is this which continuously fulfill the Being to go in individual Self.
6. And to go as universal soul.
7. Also to urge to be entitled for Brahman grace.
8. Still further also to ever remain anxious to be entitled for Par Braham grace.
9. Sadkhas wait with patience for surfacing of the Brahman grace.
10. Sadkhas further continuously wait with faith for the Par Braham grace.

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EXISTENCE PHENOMENON-4

1. Brahman grace has its own ways to descend,
2. And to surface.
3. It decends and fulfills the Being.
4. This decendance and fulfilling may be at any phase and stage of existence phenomenon.
5. It is note that for Brahman decendance grace, one may have to wait till Being unfolds itself as universal soul.
6. It is also not that till Being unfolds as individual self.

7. It is also not that till Being takes off from the Braham Randra.
8. It is also not that till Being is with the Karan Sharir (casual body).
9. It is also not till Being is with the Suksham sharir (subtle body).
10. It may be even while existence is at the Sathul Sharir (mundane body state itself).

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EXISTENCE PHENOMENON-5

1. Straight from day 1, sadkhas can be blissful to expect decendance and surfacing of Brahman grace and of Par Braham grace.
2. Even in the waking state sadkhas become fortunate for surfacing of Brahman grace as well as of Par braham grace.
3. Dream state is also the fortunate phase and stage of one being phase to phase with Brahman grace as well as of Par Braham grace.
4. Deep sleep state may be the true state for Brahaman grace ass well as for Par Braham grace.
5. Turia state very favourably leads to Brahman grace as well as Par Braham state.
6. Transcendental phase and state of existence is very favourable phase and stage of Par Braham grace as well as for Brahman grace.
7. Self referral god state is the state of existence which brings transcending mind phase to phase with the phenomenon of Par Braham grace as well as the phenomenon of Brahman grace.

8. Unity state of existence remains connected with the Par Braham origin as well as the Braham domain.
9. Asht Prakrati envelops Brahman domain and also takes off to be within Par Braham domain.
10. Par Braham accept Brahman domain as its most favourable carrier.
